

Hot Stuff - Eskimo

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Arr. Simon Bühler

Andante Cantabile ♩ = 72

The musical score is arranged for a large ensemble. The top section includes five cornets (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭), a B♭ Flugel Horn, three horns (Solo E♭, 1st E♭, 2nd E♭), two baritones (1st B♭, 2nd B♭), two trombones (1st B♭, 2nd B♭), a Bass Trombone, and a B♭ Euphonium. The bottom section includes E♭ Bass, B♭ Bass, E-Bass (optional), a Drum Set with a 'Sus. Cym. soft Sticks' section, Bongos, and a Tambourine/Cowbell (optional). Dynamics range from *p* to *mf*. A large 'Demo Score' watermark is overlaid diagonally across the page.

rit.

10 Disco Beat ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E-Bass
- Drums (with sub-staves for Bongos and Tamb. Cowb.)

Dynamic markings include *mf* and *f*. The score includes a large diagonal watermark reading "Demo Score".

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

E-Bass

Drums

Bongos

Tamb. Cowb.

8

8

I.I.

Detailed description: This is a full orchestral score for the piece 'Hot Stuff - Eskimo'. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of six parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, and Flugelhorn. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass Trombone, B♭ Bass Trombone, and E-Bass Trombone. The percussion section includes Drums, Bongos, and Tambourine/Cowbell. The score is in 4/4 time and features a variety of musical notations such as slurs, accents, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '5' is in the top right corner, and the rehearsal mark '15' is at the top left. The piece title 'Hot Stuff - Eskimo - LME 657' is at the bottom.

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flg. Hrn. (Flagellon Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- E-Bass (E-Bass)
- Drums
- Bongos
- Tamb. Cowb. (Tambourine/Cowbell)

The score begins at measure 19 with a treble clef and a key signature of two flats. A dynamic marking of *f* (forte) is present at the start of each staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the score. The percussion parts include a steady drum pattern, bongos with a specific rhythmic motif, and a tambourine/cowbell part with a repeating rhythmic pattern. The score concludes with a repeat sign and a measure rest for 4 measures.

23

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

E-Bass

Drums

Bongos *mf*

Tamb. Cowb.

The image shows a page of a musical score for the piece 'Hot Stuff - Eskimo - LME 657'. The page is numbered 7 and is part of a 'Full Score'. The score is for measures 23 through 26. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, E-Bass, Drums, Bongos, and Tamb. Cowb. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is present for several instruments. The percussion parts for Bongos and Tamb. Cowb. include a 'C' symbol and a 'V' symbol, indicating specific playing techniques.

27

Musical score for 'Hot Stuff - Eskimo - LME 657'. The score is for a full band and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais): Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Solo Cor. (Solo Cor Anglais): Rest throughout.
- Rep. Cor. (Repertoire Cor Anglais): Rest throughout.
- 2nd Cor. (2nd Cor Anglais): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 3rd Cor. (3rd Cor Anglais): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- Flg. Hrn. (Flugelhorn): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- Solo Hrn. (Solo Horn): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 1st Hrn. (1st Horn): Plays a sustained note starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 2nd Hrn. (2nd Horn): Plays a sustained note starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 1st Bar. (1st Baritone): Plays a sustained note starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 2nd Bar. (2nd Baritone): Plays a sustained note starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- 1st Trb. (1st Trombone): Rest until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- 2nd Trb. (2nd Trombone): Rest until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- Bass Trb. (Bass Trombone): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic, then a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Euph. (Euphonium): Rest until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- E♭ Bass (E-flat Bass): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- B♭ Bass (B-flat Bass): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- E-Bass (E-Bass): Plays a rhythmic line starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- Drums: Features a 'Ride' pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- Bongos: Rest throughout.
- Tamb. Cowb. (Tambourine/Cowbell): Rest until measure 3, then plays a rhythmic line starting at measure 4 with a mezzo-forte (*mf*) dynamic.

Demo Score

35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E-Bass
- Drums (marked with *f*)
- Bongos (marked with *f*)
- Tamb. Cowb. (marked with *f*)

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Drums, Bongos, and Tamb. Cowb.) feature rhythmic patterns with accents and dynamic markings.

39

41

To Coda ⊕

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

E-Bass

Drums

Bongos

Tamb. Cowb.

This musical score is for the piece 'Hot Stuff - Eskimo' (LME 657). It is a full score for a band, starting at measure 44. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E-Bass
- Drums
- Bongos
- Tamb. Cowb.

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion parts for Bongos and Tamb. Cowb. include a '12' above a slash, indicating a specific rhythmic pattern or measure.

48 51

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* Solo *f*

2nd Trb. *mf*

Bass Trb. *mf* Solo *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

E-Bass *mf*

Drums (+) (Rim clicks) *mf*

Bongos *mf*

Tamb. Cowb. *mf*

⊕ accel.

65 Heavy Half Time Feel ♩ = 69 - 72

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, E-Bass, Drums, Bongos, and Tamb. Cowb. The score includes dynamic markings such as *fp*, *f*, *p sub.*, and *ff*, and performance instructions like "Play 2nd time only", "Solo", "slap ad lib.", "Ride (Bell)", and "Free Impro ad lib.". A large "Demo Score" watermark is overlaid on the page.

This musical score page, numbered 17, is for the piece 'Hot Stuff - Eskimo - LME 657'. It features a variety of instruments including Sopranos, Solo and Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and E-Bass. The score is divided into two systems, with the first system starting at measure 69. The first system includes first and second endings. The second system includes performance markings such as *ff* (fortissimo) and *gliss.* (glissando). The percussion section includes Drums, Bongos, and Tambourine. A large 'Demo Score' watermark is overlaid diagonally across the page.

75 Play Solo 2nd time

The musical score is arranged in a standard orchestral layout. The top section includes the Soprano Cornet (Sop. Cor.) with a *ff* dynamic and a solo line. Below it are the Solo, Repetitive (Rep.), 2nd, and 3rd Cornets, all marked *f*. The Horn section consists of Flugelhorn (Flg. Hrn.), Solo Horn, 1st Horn, and 2nd Horn, all marked *f*. The Baritone section includes 1st and 2nd Baritone parts. The Trumpet section features 1st, 2nd, and Bass Trumpets, with the 1st Trb. part marked *ff* and including the instruction "Play Solo 2nd time, when Soprano Cornet doesn't". The Trombone section includes Euphonium (Euph.), Eb Bass, Bb Bass, and E-Bass. The percussion section includes Drums, Bongos, and Tambourine/Cowbell (Tamb. Cowb.), with the latter marked *ff*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

80

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

E-Bass

Drums

Bongos

Tamb. Cowb.

ghiss.

ghiss.

choke!

85 Disco Beat ♩ = 120

1.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E-Bass
- Drums (includes a 'Stick click' part with a tempo of 120)
- Bongos
- Tamb. Cowb.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

89 91

The musical score is arranged in a standard orchestral layout. It includes parts for Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and E-Bass. The percussion section includes Drums, Bongos, and Tambourine (Tamb. Cowb.). The score is in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *f* (forte) is present in the first two measures. A second ending bracket is shown above the first measure. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score page, numbered 22, is for the piece 'Hot Stuff - Eskimo' (LME 657). It features a full orchestral and band arrangement. The score includes parts for:

- Sopranos (Sop. Cor.)
- Solo Cor.
- Repetitive Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E-Bass
- Drums
- Bongos
- Tamb. Cowb.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '94' is located at the top left of the first staff.

99

Musical score for 'Hot Stuff - Eskimo - LME 657'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, E-Bass, Drums, Bongos, and Tamb. Cowb. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is divided into measures, with a repeat sign and a first ending bracket (marked '8') appearing in the Drums, Bongos, and Tamb. Cowb. parts.